

GONE with the WINDSHIELD



Their mission is
dangerous, but it doesn't
bother them.

Why the Hell would it?

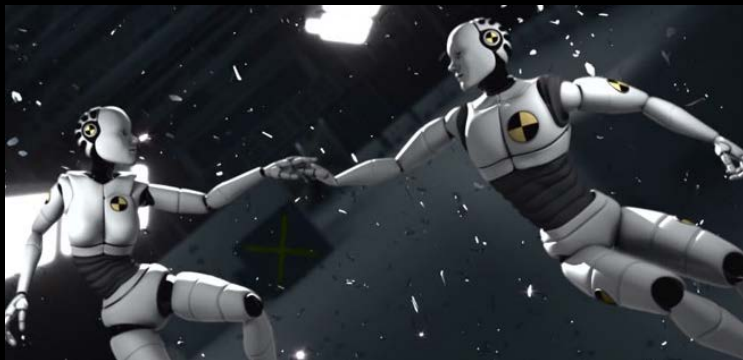


Amidst raunchy jokes about sex, drugs, and high-speed car wrecks, *Gone with the Windshield* defines what it means to be a decent human being. Heroic dummy ALEXANDER T. MANNKIN is modern Spartacus fighting for independence from tyrannous factory leaders, while sycophantic BARTHOLOMEW T. DUMAS is content to kiss corporate butt and date a hot human woman.

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Coverage: “Detroit is funnier and dirtier than ever in *Gone with the Windshield*, a ruckus comedy about crash dummies who rescue one of their own from a disgruntled plant worker and discover their human boss is covering up a deadly scandal. With side-splitting laughs and nefarious villains, *Gone with the Windshield* combines the dirt of *Super Bad* with the emotion of *Rain Man*.”

Available: Feature Screenplay. **Awards:** Chesterfield Competition Finalist, Thunderbird Screenwriting Competition Winner, Laughing Horse Screenwriting Winner, Cyclone Screenwriting Contest – Finalist, AAA Competition - Finalist.



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