

The **A**nti-HEIST

If you get away with murder,
don't do a robbery.
-- O.J. Simpson



WINNER!
BEST FEATURE SCREENPLAY
STARZ
FILM FESTIVAL

WINNER
SHORELINE
SCREENWRITING
COMPETITION

FINALIST
SCREENPLAY
FESTIVAL
SCREENPLAY
COMPETITION



The ANTI-HEIST

(aka *OJ's Eleven*)

Log line: This inspirational true-story satire highlights the trials, tribulations, and ultimate victory of reluctant hero Alfred Beardsley, the victim of the Las Vegas Robbery that resulted in the conviction of one-time football great OJ Simpson. An hilarious bittersweet tale about the only casino heist ever committed by a member of the NFL Hall of Fame (that we know of).

Awards: STARZ Winner, Shoreline Winner, Screenplay Festival Finalist, Las Vegas Film Festival Finalist.

Synopsis: A love-sick salesman is conned by a sociopathic rival in the memorabilia business into selling priceless pieces of OJ Simpson's property. When the "buyer" turns out to be OJ himself, the salesman is robbed at gunpoint, jailed, and bankrupted while the rival grabs a \$250,000 payday from TMZ's television debut. Ultimately, reluctant hero Al obtains justice, revives his business, defeats the evil competitor, and lands the girl of his dreams. A highly original star vehicle of wacky characters in a scumbag opera that is a true-story "conspiracy of dunces" of professional sports, fraudulent shysters, media circuses, and a criminal justice system in need of a tune-up. *The Big Short* meets *The Nice Guys*.

STARZ: "A well crafted insight into a conspiracy of dunces. The unfolding of this story with its absurd twists and turns is unthinkably based on true events. A look into the contagion of celebrity and the Faustian ordeals that come with it. The jury gives the Feature Screenplay award to *OJ's Eleven*."

"The script is a laugh a minute, but at the core is about one man standing up for what he believes in and succeeds wonderfully. Underdog Al triumphs at the end proves that even the little (in this case, big) guy can win. A terrific comedy with a moral message."

"*OJ's Eleven* is funny. The dialogue is true, smart and trim. The cinematic selections are accurate. The scenes, situations, and characters fill a plethora of themes, from irony, to pity."

"Smart, arty, edgy. I want to know the people because I find their existence preposterous."

Writer Lawrence Riggins is a master of adapting true stories and has won forty honors including the Samuel Goldwyn, STARZ, Writers Digest, Jack Nicholson, and StoryPros awards. *The Anti-Heist* is the result of hundreds of hours of interviews with victims and law-enforcement.

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